

Work of Art Tote

By Marie Duncan

Whether you are off to the farmers market, down to the beach or maybe today is the day for that quilt class you have been soooo looking forward to....this great tote bag will be your go to bag!!!! It features design **225118** from HUSQVARNA VIKING® embroidery collection 251, Dimensional Elements. The dimension is created by using Puffy Foam in the embroidery. The opposite side of the tote features a textured panel created with Fabric Magic.



To download the design, go to the HUSQVARNA VIKING® website. Click on **Be Inspired/Inspiration** and **Sewing Projects**. Choose the project for June and click on **View Project**. Click on **Download Design** to access the design.

The entire collection, Dimensional Elements, is available for purchase from your local HUSQVARNA VIKING® dealer.

Sewing Supplies:

- | | |
|--|-----------|
| • Clear Seam Guide Foot | 413034845 |
| • Edge Joining Foot | 412796845 |
| • INSPIRA® Tear-A-Way stabilizer | 620120001 |
| • INSPIRA® Fabric Magic | 320003596 |
| • INSPIRA® embroidery needle, size 90 | 620099496 |
| • Puffy Foam, assorted colors | 320002296 |
| • 5/8 yard solid cotton for texture panel | |
| • 1/2 yard solid canvas for embroidered panel | |
| • 1/2 yard print canvas for side panels | |
| • 3/8 yard canvas tone on tone print for bottom (54" wide) | |
| • 4 1/4 yards of 1" wide cotton webbing | |
| • 1 1/3 yard quilter's cotton for lining | |
| • Robison-Anton 40 wt. rayon embroidery thread | |
| • Bobbin thread | |
| • Sewing thread | |
| • Seam ripper | |
| • Rotary cutter, mat and ruler | |
| • Iron and pressing surface | |

Cut:

From solid cotton:

- One piece 23" long x 16" wide for texture panel

From solid canvas:

- One rectangle 20" long x 14" wide for embroidery

From canvas print:

- Four rectangles 8" wide x 15½" long for side panels

From canvas tone on tone print:

- Two rectangles 9" long x 21½" wide for bottom


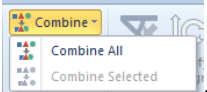
From quilter's cotton:

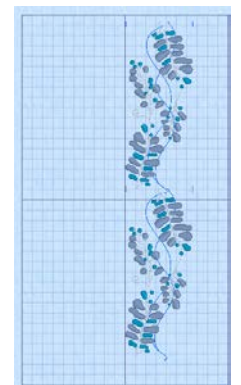
- 46" long x 21½" wide for lining

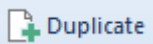
From cotton webbing:

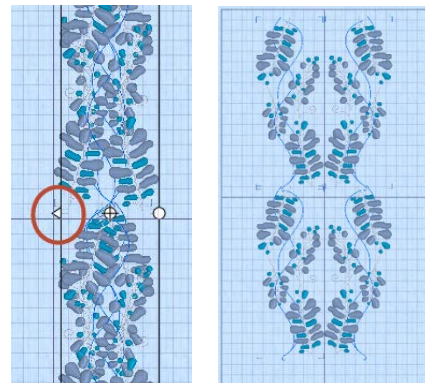
- Two pieces 7½" long
- One piece 134" long

Embroider:

1. Prepare your HUAQVARNA VIKING® sewing and embroidery machine for embroidery. Attach the embroidery unit and the Sensor Q-foot. Insert a new INSPIRA® embroidery needle, size 90 and thread with 40 wt. Robison Anton thread on top and bobbin thread in the bobbin.
2. Open your 6D™ Embroidery.
3. Select the **View Tab**.
4. Click on **Change Hoop**.
5. Choose **360 x 200 DESIGNER™ Royal Hoop**.
6. Load design **225118**.
7. Click on the **Home Tab** and click on  Duplicate .
8. Arrange the two designs as shown, using the endless markings to align them.
9. Click on **Combine**, and **Combine All** .



10. With the design highlighted, click on  Duplicate .
11. Move to the **left** side of the hoop.
12. Click on the white triangle on the left side of the design to mirror side to side.
13. Arrange the new design on the left side of the hoop.
14. Click on **Combine**, and **Combine All**.
15. Click **Save as** and name it **225118 combined.vp3**.
16. Click on File, Export. **Uncheck ColorSort**.
17. Send to your HUAQVARNA VIKING® sewing and embroidery machine.



18. Toggle to **Embroidery Edit** .








19. Hoop INSPIRA® Tear-A-Way stabilizer.
20. Mark the center of the 14" x 20" embroidery panel.
21. Place your canvas on top of the hooped stabilizer so that it is centered in the hoop and touch



Baste .

22. Baste your fabric to the stabilizer.
23. Color 1 stitches the endless registration marks and can be skipped if desired. Begin with color 2, the stem.
24. Color 3 is the second stem.
25. Color 4 stitches the base for the Puffy Foam.
26. After color 4 is complete, place puffy foam over the stitched area. Stitch color 5.
27. Leave the Puffy Foam in place, and stitch color 6.

28. Color 7 stitches Endless Markings and can be skipped.

1		1012 7052	4		2389 1252	6		2536 1291
2		1012 7052	* Add Embroidery Foam			Take away excess Embroidery Foam		
3		1006 7009	5		2389 1252	7		2536 1291

29. Continue the remainder of the embroidery following these steps.

Make the Magic Happen:

You have several options to create the textured panel.

- Create an allover embroidery design using 6D™ Embroidery software
- Free motion stipple the fabric
- Sew a grid of stitches about 1/2” apart

1. Open **6D™ Embroidery**.

2. Click on the **Wizard Tab**.

3. Select **Quilt Block**  **QuiltBlock**.

4. Select **Filled Quilt Block; No Inner Shape**.

5. Click **Next**.

6. Select shape **2**, sides, enter A= **190mm** and B= **350mm**. Leave “Include a cutline around my Quilt Block” unchecked.

7. Click **Next**.

8. Click **Stipple** .

9. Under options, choose **Straight** under Style. Under Spacing, change the Gap to **10.0mm**. Under Stitch, chose **Running** and leave the length at **1.5mm**.

10. Click **OK**.

11. Click **Finish**.

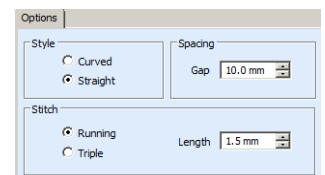
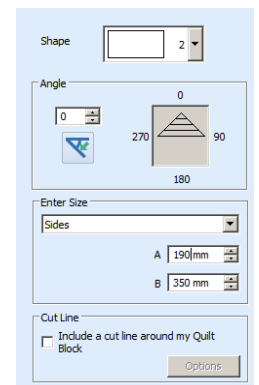
The Wizard automatically adds a line of stitching around the perimeter of the embroidery. We don't want this line because we will be embroidering two repeats of this design side by side. We need to remove it.

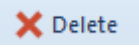
12. Click on the **Edit Tab**.

13. In the lower right hand corner, zoom to **100%**.

14. Select **Box Select** .

15. Begin at the upper left hand corner, and draw a box around the outer line as shown.





16. Click **Delete** .
17. Continue selecting and deleting the outline stitches on the right side bottom and left side of the embroidery.
18. Click **Export**. Name the design, **background.vp3**.
19. Send to your embroidery machine.
20. Hoop the 23" x 16" piece of solid cotton with a single layer of INSPIRA® Fabric Magic.
21. Embroider the design.
22. Repeat stitching an additional design next to the first one.
23. Now, watch the magic happen! Cut away the excess Fabric Magic from around the embroidery. Place the embroidered fabric on top of a pressing surface with the Fabric Magic side up. Hold your iron above the fabric and steam. Voila!
24. Trim both the texture panel and the embroidered panel to 15½" long x 8" wide.



Sew:

All seam allowances are 5/8".

1. Toggle to **Sewing Mode** . Select straight stitch **A1:2** .
2. Thread with sewing thread top and bobbin.
3. Snap on your Clear Seam Guide Foot.
4. Place one of the print side panels right sides together with the embroidered panel matching the 15½" edges.
5. Sew using a 5/8" seam allowance. Press all seam allowances open as you sew.
6. In the same way, add a side panel to the other 15½" side of the embroidery.
7. Repeat these steps to add side panels on each 15½" side of the textured piece.
8. Place one 9" x 21½" rectangle along the bottom of each of the panels you just assembled with right sides together; stitch.


9. Place the bag front and back right sides together and sew the bottom seam.
10. Place one of the two 7½” long pieces of webbing over the seam between the embroidered panel and the bottom panel. It will extend approximately ¼” beyond the embroidered panel on each side.

11. Snap on your Edge Joining Foot.



12. Select straight stitch **A1:2** . Adjust the needle to the left to **-1.5**.

13. Sew the first edge of the webbing in place.

14. Touch **Mirror Side-to-Side**  to bring the needle to the right. Starting at the same end, sew the other side of the webbing in place.

15. Repeat, adding the other 7½” long piece of webbing over the seam between the texture and the bottom.

16. Place the tote flat on a table. Place the webbing over the seams between the embroidered panel and the side panel, extending it across the bottom, to the seam between the texture panel and the side panel. Mark the edges of the webbing along the bottom seam as shown.



17. Using your seam ripper, open ONE of the seams between the marks.

18. Insert the two cut ends of the webbing into the opening in the seam with ½” or so of the webbing extending inside. Be sure the webbing is not twisted. It may help to pin it as it will be, so you are sure to have it un-twisted.

19. Stitch the seam closed, catching the webbing in place. Press that seam open again.

20. Stitch the webbing, beginning at the opening, and stitching until you reach 1” from the top edge. Stop, pivot, sewing across the webbing over to the other side. Continue sewing down across the bottom and back up the other side until you are 1” from the other top edge. Pivot, sew across the webbing and back to the beginning point.

21. Remove the bag from the machine and with the loose webbing, fold to determine the half way point. Mark with a pin.

22. Place the webbing into position to be sewn, on a flat surface, with the marked middle pin on the bottom seam.

23. Pin in place and sew the other side of the webbing as you did the first.

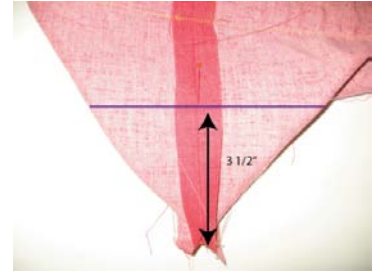
24. Snap on your Clear Seam Guide Foot.



25. Select straight stitch **A1:2** .

26. Sew the side seams being careful to match up the seams that join the panels.

27. To box the bottom, match the bottom and side seams right sides together, mark a line as shown, 3½" from the point.



28. Stitch on the marked lines.

29. Stitch the side seams in the lining leaving a 6" opening for turning, and box the corners as for the outer bag.

30. Place the outer bag and the lining right sides together.

31. Stitch around the top edge of the bag.

32. Turn and press.

33. Topstitch the opening closed.

34. Snap on your Edge Joining Foot.



35. Select left needle position **A1:1** .

36. Topstitch the top edge of the bag to keep the lining in place.

OK, Fill her up!!!!